

Draft: The Journal of Process - Issue Six: Weaving Histories, Interlacing Futures

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draft: the journal of process: Issue Six by Vincent Hunanyan

★★★★☆ 4.5 out of 5

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Weaving Histories, Interlacing Futures

Issue Six of Draft: The Journal of Process explores the interconnections between past, present, and future in artistic practice. Through essays, interviews, and artworks, this issue delves into the ways that artists engage with history, memory, and tradition to create new and meaningful work.

The issue opens with an essay by art historian Sarah Lewis, who examines the ways that artists have always looked to the past for inspiration and

guidance. Lewis argues that this engagement with history is not simply about imitation or nostalgia, but rather a way for artists to understand their own time and place in the world.

This theme is echoed in the interviews with artists featured in this issue. Painter Kerry James Marshall discusses how his work is informed by both personal and collective memories, while sculptor Alison Saar explores the ways that her work engages with the history of slavery and the African diaspora.

The artworks in this issue also demonstrate the vielfältig ways that artists are weaving histories and interlacing futures. Photographer Carrie Mae Weems's series "From Here I Saw What Happened and I Cried" uses archival images to explore the history of racial violence in the United States, while painter Kehinde Wiley's portraits of young black men and women challenge traditional representations of power and identity.

Issue Six of Draft: The Journal of Process is a rich and thought-provoking exploration of the interconnections between past, present, and future in artistic practice. This issue is a must-read for anyone interested in the creative process and the role of art in society.

Essays

- **Sarah Lewis**, "Weaving Histories, Interlacing Futures"
- **bell hooks**, "Art as a Way of Knowing"
- **Theaster Gates**, "The Black Aesthetic"

Interviews

- **Kerry James Marshall**
- **Alison Saar**
- **Carrie Mae Weems**
- **Kehinde Wiley**

Artworks

- **Carrie Mae Weems**, "From Here I Saw What Happened and I Cried"
- **Kehinde Wiley**, "The President's Suite"
- **Alison Saar**, "The Watering Hole"
- **Kerry James Marshall**, "Past Times"

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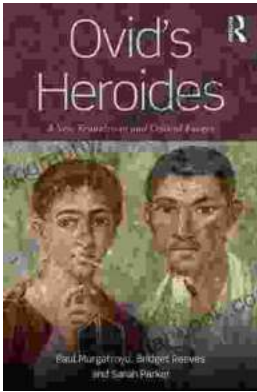


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