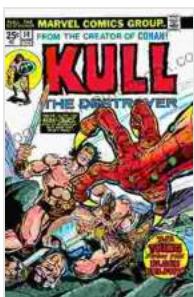
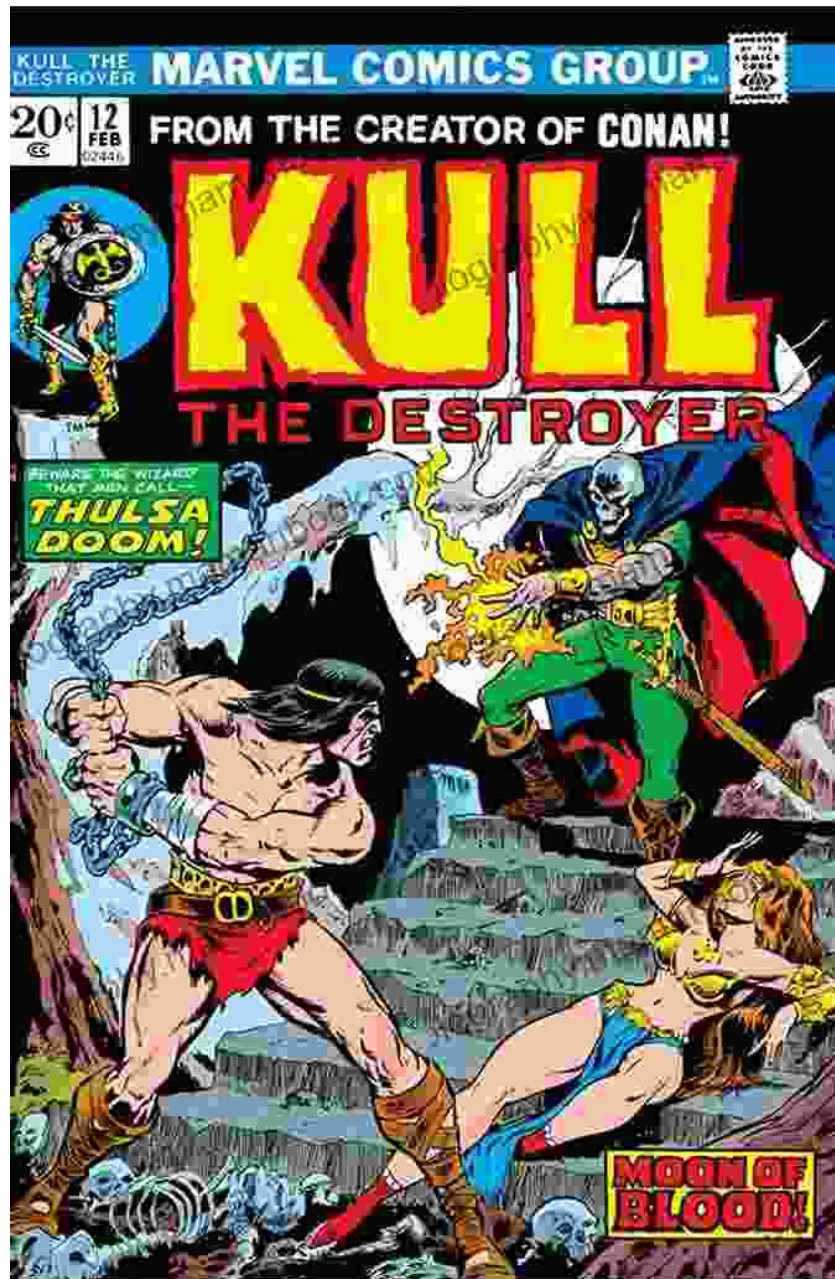


Kull the Destroyer (1973-1978) and Kull the Conqueror (1971-1978): Barbarians of the Comic Book World

Created by legendary fantasy author Robert E. Howard in the 1920s, Kull of Atlantis is a barbarian king who roamed the ancient world, battling monsters and evil sorcerers. Kull has been adapted into numerous comic books over the years, with two notable runs in the 1970s: *Kull the Destroyer* (1973-1978) and *Kull the Conqueror* (1971-1978).

Kull the Destroyer (1973-1978)



Kull The Destroyer (1973-1978) #14 (Kull The Conqueror (1971-1978))

★★★★☆ 4 out of 5

Language : English

File size : 60149 KB

Print length: 18 pages



Kull the Destroyer was published by Marvel Comics and ran for 57 issues. The series was written by Roy Thomas and drawn by a variety of artists, including John Buscema, Neal Adams, and Barry Windsor-Smith. The stories were set in the Hyborian Age, the same time period as Howard's other famous barbarian character, Conan the Barbarian.

In *Kull the Destroyer*, Kull is a young warrior who rises to become king of Atlantis. He must defend his kingdom from a variety of threats, including invading armies, giant monsters, and evil sorcerers. The series is full of action and adventure, with Kull battling his way through hordes of enemies.

Kull the Conqueror (1971-1978)



Kull the Conqueror #1 (February 1971)

Kull the Conqueror was published by DC Comics and ran for 70 issues. The series was written by Joe Kubert and drawn by a variety of artists, including Kubert himself, Neal Adams, and Carmine Infantino. The stories were set in the Nemedian Age, a different time period than the Hyborian Age.

In *Kull the Conqueror*, Kull is a barbarian who leads his people to conquer a new land. He must overcome a variety of challenges, including hostile natives, treacherous terrain, and rival warlords. The series is full of action and adventure, with Kull and his followers fighting their way to victory.

Comparing the Two Series

Both *Kull the Destroyer* and *Kull the Conqueror* are excellent comic book series that capture the spirit of Robert E. Howard's original stories. The two series have their own unique strengths and weaknesses, but they are both well worth reading.

Kull the Destroyer is the more traditional of the two series, with a focus on action and adventure. The stories are fast-paced and exciting, with Kull fighting his way through hordes of enemies. The art is also top-notch, with some of the best artists in the industry working on the series.

Kull the Conqueror is a more thoughtful and introspective series, with a focus on Kull's character and his struggles as a leader. The stories are more complex and nuanced, and they explore the darker side of Kull's nature. The art is also excellent, with Kubert's iconic style giving the series a unique look.

Ultimately, which series is better is a matter of personal preference. If you prefer action and adventure, then *Kull the Destroyer* is the series for you. If you prefer more complex and introspective stories, then *Kull the Conqueror* is the better choice.

Kull the Destroyer and *Kull the Conqueror* are two of the best barbarian comic book series ever published. They are both well-written and

beautifully drawn, and they capture the spirit of Robert E. Howard's original stories. If you are a fan of Conan the Barbarian, then you will definitely want to check out these two series.



Kull The Destroyer (1973-1978) #14 (Kull The Conqueror (1971-1978))

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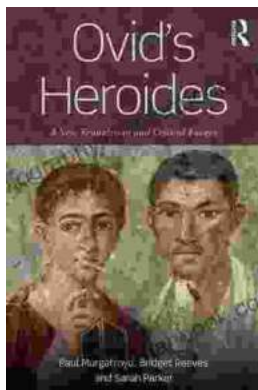
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