

Marvel Premiere 1972-1981: A Comprehensive Retrospective

Marvel Premiere was an American comic book anthology series published by Marvel Comics from 1972 to 1981. The series featured stories of various lengths and genres, including superhero, horror, Western, and science fiction.

Marvel Premiere was launched as a way to showcase new characters and concepts. The series was successful in this goal, introducing popular characters such as Wolverine, Moon Knight, and the Punisher. Marvel Premiere also helped to revive the careers of several established characters, such as Iron Man and the Sub-Mariner.



Marvel Premiere (1972-1981) #28 by Norman Morrison

★★★★★ 5 out of 5

Language : English

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Print length : 18 pages

Screen Reader : Supported

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The Early Years

The early years of Marvel Premiere were marked by a variety of experimental stories and characters. The series featured work by some of the most talented creators in the comics industry, including Stan Lee, Jack Kirby, Neal Adams, and Jim Steranko.

One of the most significant stories published in Marvel Premiere was "The Night Gwen Stacy Died" (Issue #121). This story was a turning point in the Spider-Man mythos, and it helped to establish the character as one of the most complex and relatable superheroes in comics.

The Bronze Age

The Bronze Age of comics was a period of transition for Marvel Premiere. The series began to focus more on established characters, and it featured fewer experimental stories. However, Marvel Premiere continued to publish some of the most popular and critically acclaimed comics of the era, including "The Wolverine" (Issue #181) and "The Death of Captain Marvel" (Issue #24).

The Modern Era

The modern era of Marvel Premiere began in the late 1970s. The series began to focus more on team-up stories, and it featured more guest appearances by popular characters from other Marvel titles. Marvel Premiere also began to publish more licensed properties, including stories based on the Star Wars and Star Trek franchises.

Marvel Premiere was cancelled in 1981 after 100 issues. The series had a significant impact on the Marvel Universe, and it introduced many of the characters and concepts that are still popular today.

Norman Morrison

Norman Morrison was one of the most prolific writers and editors in the history of Marvel Premiere. He wrote many of the series' most popular stories, including "The Night Gwen Stacy Died" and "The Wolverine."

Morrison also served as editor-in-chief of Marvel Premiere for several years.

Morrison's work on Marvel Premiere helped to define the series and make it one of the most successful titles in Marvel's history. He was a gifted storyteller with a knack for creating memorable characters and stories.

Marvel Premiere was a groundbreaking series that played a major role in the development of the Marvel Universe. The series introduced some of the most popular and iconic characters in comics, and it helped to shape the direction of the industry for years to come.

Marvel Premiere is a must-read for any fan of comics. The series is a treasure trove of classic stories and characters, and it is a testament to the creativity and talent of the people who worked on it.

Recommended Reading

- [Marvel Premiere #1](#)
- [Marvel Premiere #121](#)
- [Marvel Premiere #181](#)
- [Marvel Premiere #24](#)



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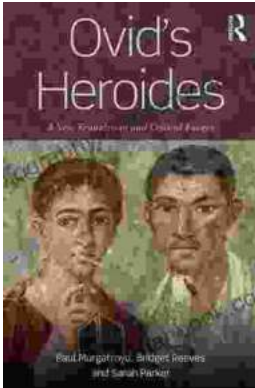
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