

Teaching Film Options For Teaching 35+

Engaging and motivating students in a classroom setting can be a daunting task, especially when teaching larger groups. Incorporating films into your teaching strategy can be a powerful tool to captivate students, foster critical thinking, and enhance comprehension. This article presents a comprehensive guide to film options tailored specifically for teaching students aged 35 and above.



Teaching Film (Options for Teaching Book 35)

by Randi Stone

★★★★★ 5 out of 5

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Benefits of Using Film in the Classroom

- **Enhanced Engagement:** Films can instantly capture students' attention, making them more receptive to learning.
- **Visual Stimulation:** Visual media provides a rich and engaging learning experience, helping students connect with the material on a deeper level.

- **Critical Thinking:** Films provoke discussion and analysis, encouraging students to develop critical thinking skills.
- **Cultural Understanding:** Films expose students to diverse cultures and perspectives, fostering empathy and understanding.

Film Options for Teaching Students Aged 35+

Documentaries

Documentaries offer a compelling way to explore real-world issues and historical events. Here are some thought-provoking documentaries suitable for older students:

- **The Fog of War (2003):** An intimate examination of the life and philosophy of former US Secretary of Defense Robert McNamara.
- **Jiro Dreams of Sushi (2011):** A heartwarming portrait of 90-year-old sushi master Jiro Ono and his unwavering pursuit of perfection.
- **The Act of Killing (2012):** A groundbreaking film that confronts former Indonesian death squad members with their past atrocities.

Narrative Films

Narrative films can provide powerful insights into human experiences and social issues. Consider these thought-provoking films:

- **Moonlight (2016):** A moving coming-of-age story that explores themes of identity, masculinity, and race.
- **Amour (2012):** A poignant portrayal of an elderly couple facing the challenges of aging and dementia.

- **Ikiru (1952):** A classic Japanese film about a terminally ill bureaucrat who finds meaning in life through his work.

Foreign Films

Foreign films offer a unique window into different cultures and perspectives. Here are some highly acclaimed films from around the world:

- **Parasite (2019):** A South Korean thriller that explores the stark economic divide and class struggles in modern society.
- **Shoplifters (2018):** A Japanese drama about a makeshift family and the bonds that unite them.
- **Roma (2018):** A Mexican film that follows the life of a domestic worker in 1970s Mexico City.

Strategies for Using Film in the Classroom

- **Pre-Viewing Discussion:** Introduce the film by discussing its context, themes, and historical significance.
- **Active Viewing:** Encourage students to take notes, ask questions, and analyze the film's techniques and messages.
- **Post-Viewing Discussion:** Facilitate a discussion about the film's impact, themes, and its relevance to the course material.
- **Writing Assignments:** Ask students to write essays, reviews, or reflections based on the film.
- **Creative Projects:** Assign creative projects such as creating posters, videos, or presentations related to the film.

Incorporating films into your teaching strategy can be an immensely rewarding experience. By selecting films that align with your curriculum objectives and using effective teaching strategies, you can create a dynamic and engaging learning environment for your students aged 35 and above. These films will not only entertain but also inspire critical thinking, foster empathy, and broaden their perspectives.

Remember to preview the films carefully and consider the maturity level and sensitivities of your students. With thoughtful planning and implementation, film can become a powerful tool to enhance your teaching and captivate your students.



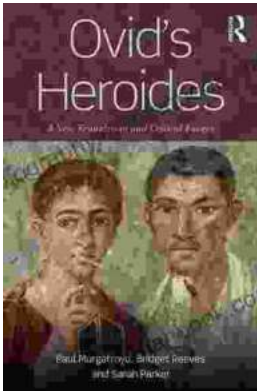
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